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Clubbed to Death

Rob Dougan (Rob D.)

This image contains a piano transcription of the song "Clubbed to Death" by Rob Dougan. The transcription is presented in three systems, each consisting of three staves. The top staff of each system is a treble clef staff, the middle is a grand staff (treble and bass clefs), and the bottom is a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a melodic line in the right hand and a bass line in the left hand. The first system shows the beginning of the piece with a treble clef staff that is mostly empty, followed by two measures of music in the grand staff. The second system continues the melody with more complex eighth-note patterns. The third system shows the final measures of the transcription, ending with a whole note in the bass line.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the fifth line. The bass staff contains a single note on the first line, followed by a long, curved line spanning the second and third measures.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the fifth line. The bass staff contains a single note on the first line, followed by a long, curved line spanning the second and third measures.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the fifth line. The bass staff contains a single note on the first line, followed by a long, curved line spanning the second and third measures.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a single quarter note B-flat, followed by a measure of rests, and then a measure containing a triplet of eighth notes (F, E, D) and a quarter note B-flat. The middle staff is in treble clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a single half note B-flat.



The second system of musical notation consists of three staves. The top staff is empty. The middle staff is in treble clef and contains an eighth-note melody. The bottom staff is in bass clef and contains a half-note melody with a slur spanning across the bar line.



The third system of musical notation consists of three staves. The top staff is empty. The middle staff is in treble clef and contains an eighth-note melody with a slur spanning across the bar line. The bottom staff is in bass clef and contains a half-note melody with a slur spanning across the bar line.